

# JOANNA DUDA TRIO TECHNICAL RIDER

## ACOUSTIC INSTRUMENTS

- grand piano or upright piano of good quality, tuned A = 440Hz
- wooden upright bass with adjustable bridge and piezo
- drums: 18 or 20" bass drum, 12" tom, 14" and 16" floor tom, 14" metal snare drum; all drums with coated heads, preferably vintage: Slingerland, Ludwig, Sonor + standard set of drum hardware with 4 cymbal stands, 2 snare drum stands and aux hihat clutch and a round drum throne

## AMPS

- for double bass: Ampeg, AER, Orange, Epifani or EBS amplifier for the double bass, please **NOT** Gallien Krueger

## MICROPHONES

- 2x condenser microphone specialized for grand piano, pickups (preferred: Neumann, AKG, DPA)
- microphones for the drums (2x overhead, 2x snare, 1x bass drum, 3x tomtom)

## IN CASE OF NO ACOUSTIC PIANO (to be agreed with the artist first):

- Nord Stage 4 with power supply, 2x mono jack cable, sustain pedal, solid piano stand, usb cable

### OR

- midi keyboard with natural weighted hammer keyboard action; preferred models: Kawai ES-110 88 keys digital piano, Arturia KeyLab 88 MkII, Native Instruments Komplete Kontrol S88 MK2, Roland A MKII, Nektar Impact LX 88+

With the midi controller must come:

- the midi cable or USB cable depending on connection with the audio interface;
- a sustain pedal;
- a solid, stable keyboard stand;
- the power supply;

**In case of using the Nord or midi keyboard — USB to USB C adapter needed, working with MAC laptops**

## ARTISTS GEAR

### Joanna Duda brings:

- laptop + midi controller
- OP1 synthesizer

### Michał Bryndal brings:

- cymbals
- caixa snare drum
- mini snare LP8"

### Jort Terwijn brings:

- Schoeps cmc6 mk41 bass mic
- octaver pedal

## ACCESORIES NEEDED:

- 7 x mono jack cable
- 2x mini jack stereo to 2x jack mono cable
- 2 x wedge monitor on the floor, 1 wedge monitor on stand at head level - Jort
- mixer or an interface for in-ear monitors (drummer)
- DI boxes
- music stands

## OTHER

- table for electronics for Joanna - 70cmx70cmx70cm **DO NOT IGNORE THIS POINT. TABLES SHOULD BE PREPARED ON STAGE BEFORE ARTISTS ARRIVE**
- piano chair with regulation
- drumchair
- 9x power point (1x Michał, 2x Jort, 5x Joanna)
- water on stage for every musician
- dressing room equipped with comfortable place to sit, iron, ironing board, cold&hot water, kettle, tea,
- coffee

VERY NECESSARY IS HIGH QUALITY STEREO PA SYSTEM (MIXER, MINIMUM 2X SPEAKERS + 2X SUB BASS SPEAKERS) ADAPTED TO THE CONCERT SPACE.

## INPUT LIST

INPUT	SOURCE	PREFERRED MIC	ALTERNATIVE	ARTIST
1	BD	Earthworks SR20	EV ND868/ Shure Beta52	Michał Bryndal
2	SN top	Earthworks DM20	SM57	
3	SN bottom	Earthworks DM20	SM57	
4	Hi - hat	Earthworks SR25	SM81	
5	Tom 1	Earthworks DM20	E604/E904	
6	Tom 2	Earthworks DM20	E604/E904	
7	Tom3	Earthworks DM20	E604/E904	
8	OHL	Earthworks SR25	SM81	
9	OHR	Earthworks SR25	SM81	
10	Double bass mic	DPA 4099B	CMC6	Jort Terwijn
11	Double bass line	DI - box		
12	Grand Piano L	Earthworks PM40	Earthworks SR30/ SR25 or Neumann, AKG, DPA	Joanna Duda
13	Grand Piano R	Earthworks PM40	Earthworks SR30/ SR25 or Neumann, AKG, DPA	
14	Interface L	DI - box		
15	Interface R	DI - box		
16	Grand Piano L	SM57	Monitor	
17	Grand Piano R	SM57	Monitor	
18	Talkback		Communication	

# MONITORS

AUX	Who	Info
1	Joanna	Wedge
2	Jort /double bass	Wedge on stand
3 - 4	Michał / drums	XLR stereo line
5	Michał / drums	Wedge